

Martijn van Iterson Quartet

Jazz guitarist Martijn van Iterson had the one and only Wim Overgaauw, the grand old man of the Dutch Jazz guitar, as a tutor. In this way a steady foundation was laid for the development of this talented musician. Van Iterson is in great demand as a guest soloist. With the Martijn van Iterson Quartet he plays exclusively originals, which could be described as modern day acoustic jazz with a warm heart for tradition. While in the process of recording his CD *The Whole Bunch* (Munich Records) , Martijn received the prestigious Bird Award at the North Sea Jazz Festival 2004.

Early 2005, his cd got up to the 11th place on the Jazzweek Jazzchart in the USA which is unique for a Dutch production.

Besides *The Whole Bunch* Martijn released two other albums as a leader : *Streetwise* (Munich Records 2007) and *Swarms* (Martvani Music 2014).

The Whole Bunch

Album description :

Martijn van Iterson is an outstanding new guitar player and composer on the scene; 'The Whole Bunch' is the follow-up to his last album, recorded seven years ago. It is highly recommended by Pat Metheny.

Featured artists are: piano player Karel Boehlee, a member of Toots Thielemans' band; double bass player Frans van Geest; and drummer Martijn Vink, a member of the Metropole Orchestra.

Martijn van Iterson is a 2004 Bird Prize winner; connected to the North Sea Jazz Festival.

Quotes :

All About Jazz

"...Van Iterson, who's a soloist on par with Ilja Reijngoud and a fine-minded guitarist, issues abundant chordal finesse."

Pat Metheny handing Martijn van Iterson the Bird Award 2004

"This is a guitarplayer you all should listen to!"

Jury report Bird Award Northsea Jazz 2004

"This is a sincere musician with a unique personal style and sound. His timing is excellent, his improvisations very original."

Jazzmozaik Belgium 2004 Luc de Baets

"Van Iterson is a pure jazzmusician who really knows how to swing. He is a very able composer as well!"

Jazz 2004 Ton Ouwehand

"Martijn van Iterson has managed to record the best Jazz album of 2004 released in the Netherlands!"

The Evening Standard 2004 UK Jack Massarick

“One of the most fluent guitar improvisers I've heard in years, producing intelligent and propulsive contemporary jazz that stimulates.”